

VOICE OF THE RESIDENTS

VOL XXXIII, NO 1

BROADMEAD, COCKEYSVILLE, MD

September, 2011

July Mini Barn Sale Breaks Income Records

This summer's barn sale, held for just half a weekday on July 15, appears to have broken recent-year income records, said Ethel Landis, treasurer of the event. Acknowledging that she does not have ready access to mini-sale receipts of prior years, Ethel said the total raised, \$7,986, compares to \$5,614 and \$6,052 earned respectively at the 2009 and 2010 mini sales.

July's sale was the second record breaker in 2011. The March two-day sale, which included a Saturday, reached what's believed to be an all-time high of \$18,170. The next two-day sale is scheduled for Friday and Saturday, November 4 and 5.

(See Page 7 for one resident's reaction to the sale.)

Among those diligently working at the July barn sale were, upper right, Donna Smith, co-chair with Anne Minkowski; below left at the jewelry table, Margaret Kraus, Joyce Gilley, "Weezie" Davis and Suzanne Crowder; and at appliances, below right, Phil Schnering, Don Smyth and Chas Stieff.

Photos by Marcia Reinke



	SALE	PRE-SALE	
Appliances	\$1066	392	1458
Clothing	1674	117	1791
Furniture	1315	709	2024
Jewelry	110		110
Kitchenware	561		561
Linens	768	21	789
Shoes/Bags	260	3	263
This & That	984	6	990
TOTALS	\$6738	\$1248	\$7986



Broadmead Welcomes

*By Nancy Allchin and Ellen Williams
Photos by Natalie Bellows*

Joan (Smith) Eastman (Mrs. Gerard) C-22 - 410-527-1370 - June 2011

Joan comes to Broadmead from Long Island, having experienced a pleasant three-day stay here earlier in the year. She was brought up in Syracuse, NY. She attended Colby Jr. College, then transferred to Syracuse University to complete her studies in science.



Joan worked for the State of New York College of Medicine in Syracuse where her future husband, an MD, had a fellowship doing

research in chest diseases at the college and at an outpatient affiliated clinic. Joan had her own laboratory, under the supervision of an allergist to prepare antigens for allergy treatments. This, of course, was in the days before they were produced commercially. Because her lab was next to the coffee room, she soon found her volunteer responsibility was to make coffee for all, and this is where she met Gerry.

Joan and her husband raised three children: a son who now lives on Long Island, a daughter who is in San Diego, and a son in Owings Mills. Each has a family, and there are nine grandchildren. While raising her family she was involved with various volunteer activities, including the Visiting Nurse Service and a Children's Theater group that performed for the handicapped.

Finely worked crewel embroidery chair seats and pillows in her apartment attest to her interest and skill in the sewing crafts.

Judith (Brigstocke) Hundertmark (Mrs. Jack)

R-11 - 443-578-8306 - May 2011

Judith is a life-long resident of Baltimore. She attended Roland Park Country School where she still keeps her connections as a member of the board of Kaleidoscope, its adult education program. She graduated from Goucher as an English major. Her first job was at the University of Maryland outpatient hospital interviewing patients to determine what they were able to pay for medical services.

She and her husband Jack raised two sons, one of whom lives in North Carolina. The other is nearby in Cockeysville and there are three grandchildren from this family.



Judith loves to travel. Her eighth grade pen pal from abroad inspired her to visit England and

EDITORIAL POLICY

THE VOICE seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, and of interest to Broadmead residents, plus material assigned by the editors.

As its major goal is to promote a sense of community, *THE VOICE* does not publish criticism of individuals or of the four organizational bodies that comprise Broadmead (residents, staff, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *THE VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule *THE VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 600 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy of same in *THE VOICE* box opposite the copy machine in the BRA office.

she has been there many times, continuing this friendship. After years of volunteer work at WBAL Radio "Call for Action" and at Goucher, Judith became a travel agent and worked in this occupation for 25 years, spending much of that time at Accent on Travel in Towson. During all these years she remained an active member of Emmanuel Episcopal Church in downtown Baltimore.

She has a couple of unique collections, one of which is Alphabet Books for children and adults. The other collection is of small English enamel-on-copper boxes. While at Broadmead she hopes to join an art class, and will enjoy seeing more of her many Baltimore friends already living here.

Herbert and Kathryn (Summerill) Ward
P-12 - 443-578-8309 - June 2011

The Wards have come from Bolton Hill in Baltimore and are glad to have chosen Broadmead as their permanent abode, having lived in 38 different places during Herb's career in the U.S. Navy. Kathryn (Kitty) was brought up in Woodbury, NJ. She attended Oldfields School, Pine Manor and Katharine Gibbs schools before marrying Herb and raising three sons, and two daughters (sadly she has lost both). The Wards met each other as teenagers whose families both spent summers on the Elk River in Cecil County, MD. They still own her family home there and "The River" has been their family gathering place over the years. They lived there year-round for 12 years when Herb retired.

Herb's early schooling was at Friends School in Wilmington, DE. The Quaker philosophy agrees with him. He went to the Naval Academy and then spent 30 years in the U.S. Navy. His shipboard duties in destroyers saw him at the North Africa and Sicilian landings before spending the last 20 months of the war west of Pearl Harbor. After the war he became a naval aviator, attended the



U.S. Naval Postgraduate School in Monterey, earning his MS and had various assignments in research and development. Since retirement Herb has put his efforts toward the ecological recovery of the Chesapeake Bay.

In her varied home locations Kathryn has worked for the Red Cross and as a church administrator. As she was raising the children she earned both her Bachelor's and Master's degrees in sociology at American University in D.C. She is a journalist and a photographer, and she is very interested in education as a student and as a teacher. She also served two five-year terms on the Cecil County Board of Education.

Broadmead Welcomes continues on Page 4

MOVING AROUND BROADMEAD

	From	To
Leonard Ziegler	R-2	H-210
Lynn Buck	M-3	H-241
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Broadmead Welcomes from Page 3

John Dowling, M.D.

G-3 - 443-578-8308- July 2011

Dr. John Dowling chose to come to Broadmead because it was "obviously the *crème de la crème*" of retirement CCRCs. His parents had lived here in 1979 as "mudders" when Broadmead opened.

John was brought up in a suburb of Chicago, went to Yale, and received his MD from the University of Illinois. He interned at Cincinnati General Hospital and then had additional training at the Upstate Medical Center in New York. Before launching his medical career he served for two years as a Lt.

Commander in the U. S. Navy in Naples, Italy, during the Vietnam War.

He joined the faculty of the University of Pittsburgh Medical School, where he spent 35 years doing research, and treating patients in the field of Infectious Diseases.

John's hobby of running and collecting model trains had to be given up due to space limitations when he moved to Broadmead. Now he thinks he may buy a bicycle and ride on the NCR trail.



University. This was followed by a PhD in history from the University of Minnesota. Soon after, she was offered the opportunity to teach history at Goucher College. She arrived the year Goucher had finally completed its move from downtown Baltimore to its new suburban campus.



Her first year was followed by many more years of teaching and of enjoying the school and its attractive new campus. She was later appointed President of the college and served in that position for twenty years. Many of our residents are Goucher alumnae and are happily welcoming her.

In retirement Rhoda has been active in organizing trips sponsored by Goucher. Many Broadmead residents have taken advantage of these trips in recent years. Different new destinations have been planned by Rhoda and her colleagues through the Alumnae Association and will be available to us in the coming season. She's also worked with the archives at Goucher.

Much of her time is spent in getting ready for the Smith College Book Sale, an annual event attended by great numbers of people from the entire Baltimore area. The Book Sale has become an important community service and is eagerly anticipated by a wide range of book lovers. Rhoda has already agreed to serve on the Open Forum Committee, has been asked to consider working in our library and looks forward to exploring activities offered here.

Rhoda Dorsey

W-8 - 443-330-5112 - July, 2011

Early in July Rhoda Dorsey, already known to many Broadmead residents, moved from her home in Lutherville to Cluster W with her lively cat Angel. She knew about Broadmead through friends who had been associated with Broadmead from its earliest years. And Broadmead became the place she chose for her retirement.

Rhoda has strong New England roots. Born in Boston, she spent her early years in Newton, Massachusetts, where she attended school K-12. From there she went to Smith College and earned a degree in history, following which she was awarded a Fulbright scholarship and earned a second undergraduate degree at Cambridge

**BIRD AND NATURE
GROUP**

Friday, Sept, 23, 1:30 p.m.
Fireplace Room on the
Lower Level



Everyone Welcome

Speaker Says Islam Is a Religion of Peace

By Sally Bloomer

"Osama bin Laden hijacked Islam. He was not a Muslim leader," Dr. Fareem Younus told June's Open Forum here.

A leader of Ahmadiyya, a Muslim community, which has 63 chapters across the United States, Dr Younus is a clinical professor of medicine at the University of Maryland Medical School. He expressed concern that many rely on Glenn Beck-type media for information about Islam, which, he said, "is a religion of peace."

Noting that to understand Islam, he said one should start with the life of Mohammed, just as understanding Christianity means learning about Jesus.

Reviewing Mohammed's life at some length, beginning with his birth around 571, Dr. Younus told of his life in a brutal tribal society; of his years with his uncle traveling with trade caravans; his marriage at age 25 to 40-year-old Khadija, who bore him four children; and his frequent retreats to a cave for seclusion at night.

There he had a visit from an angel who commanded him to "recite." Over three years these recitations became the Koran. And claiming to be a prophet, he pleaded with people to abandon the worship of idols.

Initially at Mecca he had only 25 followers. But at age 53 he received a commandment to go to Medina where he preached and attracted many followers. Mohammad married nine different women, but with few exceptions these were not sexual unions, but political ones, Dr. Younus said. He emphasized that Muslims do not believe in force or the use of terror to win converts. When revenge occurs in the Muslim world it is a product of culture, not a basic principle of Islam, he said.

Today there is conflict between Sunnis, Shiites and Salafiyah, a reform movement originating in Egypt. Noting that this is a

Broadmead "Rosies" at Fourth Parade



With Broadmead's "Pepe" (Shannon Williams) driving his Mercedes convertible, two of our "Rosies" proudly rode in the Towson July Fourth Parade. Rosie the Riveter represented women who worked in war production during World War II. Mary Nichols was a draftswoman for Glenn L Martin. Sally Bloomer worked in the Stromberg Carlson factory in Rochester, NY in the department where objects were spray-painted, including handles for body boxes.

Photo by Marcia Reinke

period of turmoil predicted in the Koran, he said it will fade and that unity and peace will prevail.

There was violent dissent also in Christianity.

Terrorism was present in both religions, he said.

The sect known as the Ahmadiyya Community was brought to this country in 1920 by a missionary who was held at Ellis Island for questioning because authorities, suspicious of his turban and beard, feared he would bring polygamy to this country.

The teachings of Mohammad allowed the taking of four wives, a necessity for survival because of the deadly conflicts at that time.

But for the vast majority of Muslims today it is not necessary for the survival of the community and polygamy is rejected.

The Ahmadiyya missionary explained that he would follow the laws of his new land, Younus said.

Broadmead Briefs.....

Baltimore Magazine's annual September "Best Choices" issue features two of our special people, **Mary Frances Wagley** and **Larry Schneider**. A story about "MF", as she often identifies herself, leads a lengthy article on Continuing Care Retirement Communities with a full page picture and information on why she moved here. An MIT and Oxford University graduate, she is the former headmistress of St. Paul's School for Girls. Broadmead's new dining room and an outside view of Cluster K are also featured in the article, along with comments by Marketing Director Brad Andrus. **Larry**, an eminent sculptor, is shown working in our wood shop in a full-page Broadmead ad, showing off our new logo. (See logo, albeit in black and white, on page 18.)

A **magnifier** to be used in the health care area has been donated by the family of a recently deceased resident. An Optelect Clearview magnifier is now in the sitting area by the central elevator on Hollowell. **Teresa Gramling** at X 8054 will provide instructions if needed.

The New Bulletin Board in the dining room is to be administered only by **Joan Tapley**, BRA President Kitty Stierhoff has announced. (Seems there have been notices posted without permission.) Joan is also in charge of the other bulletin boards.

The Tai Chi class which meets Saturdays found itself agreeing with a recent *Tufts University Health Letter* report that UCLA patients who received weekly training in Tai Chi had an improved quality of life, better memory, cognition and overall energy, and were less depressed than a control group. The

class has three resident leaders: **Jean Wilson**, **Alma Smith** and **Jim Crowder**.

Every member of the Broadmead Board of Trustees and every member of the Development Committee made a contribution to **Annual Giving** during the 2010-2011 fiscal year, according to **Mary Frances Wagley**, resident chair of the Development Committee. With this leadership, it's not surprising that the Annual Fund doubled over the previous year. We are grateful to all those who made contributions, she said.

The Toll House pictured in the June *Voice* has reminded Phil Schnering that late resident Dr. John DeHoff recalled as a boy stopping off there with his family and paying a toll to go up the hill. Mother was driving and said she was never going up that hill again, he said, speculating that she probably had trouble down-shifting gears on the 1916-1917 car. Broadmead recently bought and is fixing up the property across from our entrance.

Phil Schnering also reminisced recently about one of the nicer events of World War II. The invasion of Okinawa on April 1, 1945, met with little opposition. The Yonton airstrip was quickly taken and Marine fighters were brought in to use the field. Also arriving was a load of mail containing one 4" x 6" package holding eight pieces of fudge for Ensign Phil Schnering, carefully addressed in a child's handwriting: "DADDY FROM SALLY." It had arrived in six days from Evanston, Ill. Christmas packages for the ship's company took until August to catch up.

(More briefs on page 14)

Community Quilt to be Celebrated



Among those working diligently in August on the Broadmead Community quilt were, from left, Dosia Laeyendecker, Peggy Taliaferro, Bobbie Siebens, Virginia Goodkind, Mary Ellen Saterlie and Kitty Anderson. Many others are contributing to the project., which will be celebrated with quilt stories Wednesday, October 5.

Multicultural Committee will sponsor a visit to Windsor Hill, a Baltimore Integrated Neighborhood and National Register Historic District, Saturday, September 24, 1-4p.m.

Look for a sign-up sheet on the bulletin board.

Master storyteller Janice Green will return to tell quilt stories Wednesday, October 5, 7 p.m. in the auditorium.

Photo by Marcia Reinke

Barn Sale Purple Knapsack Delights “Moira”

By Virginia Foster

I almost missed it. Edging toward the next booth, browsing one more time, I see it dangling from the coat rack display: -- the most beautiful backpack I’ve ever seen. And it’s purple.

Purple and I go back a long way. I won a first prize at a Halloween ball, dressed as Cleopatra in purple chiffon and a green wig. I wore intense aubergine velvet in the opera *Sir John in Love*. When Will and I met for lunch, I was wearing lilac velvet. The most exotic was the lush lavender creation of John Lehmeyer’s, designed for the second act of *Kismet*, organdy, topped with a satin cloak, sewn with yards of heavy silks, piped with gold.

It’s a day for purple...the only riotous hue not found in autumn foliage, but appearing in the spring garden with iris and lilacs. I wander among the stalls, seeking something unique, then discover the knapsack, sensing it might be the prime purchase of the afternoon.

I ask to examine it. (Great condition, plenty of pockets, zippers all working.) Have you ever begun a transaction, knowing you had found what you sought, holding back because of the price, or desperately searching in your personal computer for the colors of your casual clothes? Noting the sweets table, I buy a piece of double chocolate almond fudge cake, and sit on a bench facing the backpack. Devouring the cake as slowly as possible, I confirm the fact that the bag would fit in with my eclectic duds. The purple is the extravagant shade of double French lilacs. It almost beckons with their fragrance. Mother always gifted me with a bouquet of her French lilacs. Do I detect her cologne? Actually I detect several potential buyers closing in...a cashier and a bagger...time for decision. There’s one drawback. The backpack has a monogram: MF. One initial fits...F for my last name. But my first initial is V. Why not change my name? I’ve always wanted to be called Moira. “I’ll take it.”

Music Committee To Present "Monumental" Musical Feast

Piano Trio To Open 2011-2012 Season Sunday, September 11 at Sherman Memorial Concert

By Virginia Foster

Life at Broadmead always seems to produce an enthusiastic soul to carry on projects and interject new ideas into the mainstream. Phil Schnering has turned over his legacy of fine music programs to Phyllis Olson and Jerry Green. They will co-chair the new music committee and its core of advisors, and open the season on Sunday afternoon September 11, with a performance by the Monumental Piano Trio.

The members of the Trio met through channels at the Peabody Conservatory in 2004. Violist Igor Yuzefovich and pianist-composer Michael Sheppard founded the group. Cellist Dariusz Skoraczewsky, principal cello for the Baltimore Symphony Orchestra, joined them in 2005. For our September 11 program, however, Jonathan Carney, concertmaster of the Baltimore Symphony, will substitute for Yuzefovich. The Trio appeared during the 2010-2011 season with the Music in the Valley series; the Sundays at 3 series in Columbia; and the Community Concerts at Second.

Jerry and Phyllis present a combination of backgrounds. Jerry was a music major in college and ran a musical concert series at the University of California. Phyllis is an Eastman School of Music graduate and formerly played bass violin with the Baltimore Symphony. They bring a solid leadership to the co-chair and will be supported by eight able advisors. Their goal is to bring to Broadmead audiences excellent music programs which will reach out to the most discriminating music lover, and also satisfy the appetite of the occasional listener. Concerts this year will be performed evenings as well as on Sundays, and will take into consideration the venues already in place, such as the Baltimore Symphony and the Shriver Hall Series.



The Broadmead Music Committee, co-chaired by Phyllis Olson and Jerry Green, seated at left, have put together an impressive series of highly professional concerts for the 2011-2012 season, beginning Sunday, September 11. Seated next to Jerry is Anne Leavitt. Standing from left are Nydia Finch, Elaine McDonald, Virginia Foster, Ellen Williams and Mary Agnes Evans.

Photo by Marcia Reinke

In Memoriam

Jane Fleming

February 8, 1922 May 24, 2011

Elizabeth Michaels

February 16, 1908 June 18, 2011

Gertrude Goedeke

March 7, 1921 June 19, 2011

Robert Dye

February 22, 1928 July 7, 2011

Lee Greenwald

October 17, 1927 July 14, 2011

Flora Kimmons

August 17, 1915 August 11, 2011

Nellie D. Royston

April 19, 1921 August 18, 2011

Mary "Mickie" Harmon

November 11, 1925 August 19, 2011

Book by Resident Eileen Spring Looks at Women's Property Rights

By Sibylle Ehrlich

If you, like Mrs. Bennett in Jane Austin's *Pride and Prejudice*, have wondered why she and her five daughters could not inherit Mr. Bennett's estate and why it would go to a relative no one cared about, a well researched book entitled *Law, Land and Family: Aristocratic Inheritance in England, 1300 to 1800* will answer your question. In her book, Broadmead resident Eileen Spring courageously refutes the long-held view that inheritance of female heirs improved after 1300. Men preferred intact estates and the preservation of family names rather than blood lines. By a number of legal maneuvers they undid many of the property inheritance laws which had been in effect under British Common Law, so that by the 1800s more women were excluded from property and inheritance rights than centuries earlier.

Eileen, whose husband was a professor of English History at Johns Hopkins, traveled extensively with him as he researched the English aristocracy. They visited their estates and one summer the owner of one mansion told them to stay in it while he was on vacation. While her husband studied the aristocracy, Eileen became interested in the women whose fortunes declined through the centuries.

Aristocratic property and inheritance rights sounds like a dry subject, but as Eileen takes us back and shows how women were excluded from land holding, it is easy to become excited at the injustice of it all.

The book is in our Broadmead library.

Broadmead Roof Garden Joins the Green Revolution

by Elborg Forster

The flat roof over the Holly Terrace is coming into its own. Checking out this site last fall when watching the activity deployed in the planting of a variety of materials on the slope in front of the Holly Terrace, your *Voice* reporter at first saw nothing but an expanse of dirt on that rooftop. At closer inspection, however, she could make out tiny green bumps widely scattered over the surface and wondered if they would amount to anything.

Now these bumps have grown into little sedum plants and tufts of something that looks like lavender, interspersed with miniature ground-hugging evergreens. One can hope that with time and a little extra TLC these plants will fill in more and more. Yet they have already produced a green roof that will keep the building cooler than a metal covering would. Visible from the Hallowell dining room and from rooms in Assisted Living they also bring living things closer to those who may not be able to be outside very often.

Wednesday Worship

1st Wednesday of Month, 10:30 a.m.

Episcopal Communion

Health and Education Board Room
East Hall Room 106

Sponsored by Sherwood Episcopal Church

2nd Wednesday of Month, 10 a.m.

Catholic Mass

Health and Education Board Room
East Hall Room 106

Sponsored by St. Francis Xavier Church

3rd Wednesday of Month, 10:30 a.m.

Presbyterian Communion

Stony Run Activities Room, 3rd floor
Sponsored by Ashland Presbyterian Church

Let's Sing

with Jonathan Jensen
at the piano

Monday, September 19
7 p.m., Auditorium



Take an Advocate to the Doctor

By Frank Iber, MD

Do you sometimes forget or fail to understand something a doctor said to you? Most of us at Broadmead, with our increasingly failing memories and hearing, need a medical advocate when visiting a health professional. We all know that the face time for discussion with the professional is brief. Your advocate accompanies you during visits to a specialist or an important visit with your provider. This helps you recall all of the important things that were said as to your health and treatment and to be sure that the proper questions are asked. Your advocate is either a relative or friend of some duration who has a memory and hearing hopefully better than yours.

Advocates should be selected and express willingness to undertake the duty before the need arises. The chosen person should have your complete confidence.

Some time before highly important sessions, you and the advocate should discuss the visit before it occurs, to be certain that all concerns are met. All specialists are comfortable with the advocate remaining with you during the visit once they understand that it is your wish to have such assistance.

Since time with the professional is often short and you may be slightly flustered, the advocate may need to assist you in asking urgently needed questions such as "Are there alternatives to the treatment you are recommending?" or "What are the complications or side effects?" You may have learned of a new treatment and want to be certain that the expert is asked about this possibility.

After returning home from a professional encounter we often are uncertain as to exactly what was said. For instance: "Did she say I must, or I should, or I could?" A friendly source of clarification is comforting. When weighing an important health decision your advocate can help you with the pros and cons of each choice.

I hope this short essay has convinced you to GET AN ADVOCATE.

The Broadmead Residents Association Health Care Committee

will present a talk on

End of Life Legal Issues

by Attorney Jason Frank
whose practice includes Elder Law,
Estate and Special Needs Planning

Tuesday, September 13
10:30 am. in the Auditorium

Wheel Throwers Looking for Ceramics Enthusiasts

By Sue Carnell

The BRA Ceramics Class hopes all have enjoyed the inaugural show in the new display case. We remind residents how easy it is to join our Thursday class from 1-3 p.m. with our talented teacher Peggy Fowler of Clayworks. Just come. No experience necessary. Good for keeping hands fit and fingers supple.

Of particular interest to new residents is the "Empty Bowls" project. During the fall and winter we make and decorate bowls which support the hungry in Baltimore.

Last year we contributed 35 bowls. Many "in-demand" items at the spring auction came from Broadmead potters.

The new slab roller contributed by Hyko Laeyendecker helps produce platters, bowls and tiles in just minutes!

Hyko and Sue are serious wheel throwers. Florence keeps transforming red clay into exciting sculptures.

Joye is faithful and gifted, as is Bobbie who creates bright flowers adorning dishes for snacks, while Sally turns all colors into ceramic works of beauty.

Merrell does wonderful, lively forms by feel and Trudi combines fabric art with works in clay.

Ceramics class is great for all. Join us.

Broadmead's Russian Lifeguard Is a Vegetarian, and Lover of Karaoke

Story and photo by Sally Bloomer

Broadmead's summer lifeguard has come from Izhevsk, located in the Republic of Udmurt, about 700 miles southeast of Moscow. Founded in the 17th century, it has a population of about 628,000 today.

A fourth-year student at Udmurt State University, Anton Seleznev, 20, is majoring in International Affairs and English. Inspired in self education by a high school history teacher, Tony admires many of his University teachers.

"From my International Culture teacher I learned the love of poetry and art," he said, adding that he also learned from his Health Security professor that no matter how rich you are, new experiences are priceless.

A vegetarian since 2009, he described himself as a "straight edge", meaning he does not take drugs, drink alcohol or smoke. "These factors help me to stay fit and to realize what's going on around me with a clear head," he said. Noting that he initially became vegetarian because it was fashionable, he said he "got totally into it" after reading about it in magazines and on web sites. "Friends who started with me gave it up," he said.

Admitting that he can hardly resist cheese, milk and especially milk chocolate, he said in Russia, if you're not living in Moscow, it's hard to be a vegan. Soy products are in short supply, he said.

Tony enjoys physical activity and works hard to keep fit. He rides a bicycle to his job here and often does sit-ups and push-ups beside the pool. Since age eight he has enjoyed singing karaoke. The Doors, Jimi Hendricks or Jefferson Airplane songs are his favorites. Tony's father manages several restaurants where karaoke is often performed. It is a popular form of entertainment in Russia.

Tony is not enthusiastic about Russia's health care system. It is free, but complicated, he said. "Free medicine is only words. People want to get money--especially doctors and teachers. Their salary is very low."

There are, however, many talented and devoted teachers and doctors, he said, noting that his grandmother is the headmistress of a school for kids with mental issues, many the children of alcoholics.

"This kind of school is free and people who give their lives for such kids are real heroes," he said.

Tony draws a sharp contrast between life in Moscow and the provincial cities. "Moscow is like an independent city-country inside a bigger one," where people are like foreigners within the motherland, not caring about the rest of Russia. Prejudice exists. Residents think of themselves as native Muscovites, but Moscow has lots of immigrants and racial conflicts.

You do not know a lot about Russia if you just visit

Moscow or St Petersburg, he said, adding that in Russia people are afraid of taking responsibility. "They always have a person who is above them. People get used to it, but somewhere in the future the whole thing will change. Nobody can fool the country for a long time."

Addressing his impression of life in America, Tony said "I've met lots of people. Some were nice to me. Some were hypocrites." He said that in this respect life in the United States and Russia is similar.

"In Russia you see lots of alcoholics on every corner. It doesn't mean Russia is awful. In America people drink in their apartments. In Russia they do it on the streets," he said. Noting that there are differences between people in every country, he said it's hard "to say something fits. It's just experience."

This summer he is having new experiences, some good, some bad. "But that's the way you learn," he said.



In the Auditorium at 7 p.m. **The Broadmead Play Readers**

will present on
Wednesday, September 14,
Jeeves, by P. G. Wodehouse
adapted by Eli Freedman

and on
Wednesday, October 12
A Woman's Purse
by Sue Schlenger

Art Classes Provide Many Benefits



The Tuesday art class is looking forward to a new season. Seated are Bobbie Dunlap, Betsy Master and Joyce Griffith. Standing from left are Roman Schaeven, Joye Jennings, Sally Thomas, Frances Alden, Ann Heaton, Ditty Gentry and Bobbie Siebens.

By Sally Thomas

From research we know that senior citizens who participate in creative arts reap physical, emotional, mental and social benefits. I would encourage anyone who has wanted to have an art experience or who simply enjoys the company of creative people to join us.

The atmosphere is supportive at all levels from beginner to advanced. Drawing, pastels, watercolor and acrylics are explored. You choose what is right for you.

Our class will begin Tuesday, September 6 from 10 a.m. Give it a try. We'd love to have you.

Conservation Committee
Thursday, September 15, 10 a.m.
Fireplace Room

New Members Welcome

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room

Everyone Welcome

The Picnic

By Ruth S. Williams

There was a picnic today
In the middle of Cluster K.
All of the residents were there,
Dressed in their best summer wear.

Mary brought her famous rum cake.
Betsey didn't know what to make.
Bill picked tomatoes from his vine,
Or did he pick them from mine?

Food Service cooked the chicken legs.
Barbara fixed great deviled eggs.
John made steak on an outdoor grill,
And grace was said by Pastor Bill.

Then just as we started to eat,
We heard the sound of eight hoofbeats.
Two deer charged into Cluster K
Wreaking havoc on the way.

They kicked the cake, knocked down the grill,
And snatched the tomatoes from Bill.
Peggy Sue's cat began to growl,
And Lester's dog added a howl.

Mary Lou called the Duty Man,
Who arrived with his partner Dan.
They chased those deer out of Cluster K,
Cleaned up the mess, and went on their way.

BUT, next year,
You could assume,
They'll hold that picnic
In the Magnolia Room.

NEWLY ARRIVED RESIDENTS

Rhoda Dorsey	W-8
John Dowling	G-3
Joan Eastman	C-22
Caroline Goldsmith	Q-1
Peg Patterson	C-20
Cokey Rienhoff	B-5
Herb and Kitty Ward	P-12

Library Adds Large Print Books

The Broadmead Library has recently added a treasure trove of large-print books. Most are fiction, and most of those are best-sellers by highly popular authors. The new biographies are of figures of much contemporary interest. You will find the Large Print section in the Main Lounge. Look to the shelves on the far right as you enter, and go to the end near the windows. All large print books have "LARGE PRINT" on their spines, and some have additional designations.

Fiction

Fiction comes at the beginning of Large Print books and these are shelved in order of author's last name.

Baldacci, David. *The collectors*. 2006.
Block, Lawrence. *Small town*. 2003.
Bradford, Barbara T. *Being Elizabeth*. 2008.
Brown, Sandra. *Unspeakable*. 1998.
Brown, Sandra. *Smoke screen*. 2008.
Burke, James L. *Rain gods*. 2009.
Cookson, Catherine. *The upstart*. 1996.
Crais, Robert. *The first rule*. 2010.
Cussler, Clive. *White death*. 2003.
Fluke, Joanne. *The apple turnover murder*. 2010.
Fluke, Joanne. *The plum pudding murder*. 2009.
Grafton, Sue. *E is for evidence*. 1988.
Gregory, Philippa. *The white queen*. 2009.
Grey, Zane. *Knights of the range*. 1964.
Grimes, Martha. *The black cat*. 2010.
Higgins, Jack. *The wolf at the door*. 2010.
Higgins, Jack. *East of desolation*. 1968.
Hillerman, Tony. *The sinister pig*. 2003.
Howe, Katherine. *The physick book of Deliverance Dane*. 2009.
Johansen, Iris. *Blood game*. 2009.
Johansen, Iris. *Fatal tide*. 2003.
King, Laurie R. *The god of the hive*. 2010.
Koontz, Dean. *Your heart belongs to me*. 2008.
Lescroart, John. *Treasure hunt*. 2010.
Lewis, Beverly. *The betrayal*. 2003.
Lewis, Beverly. *The covenant*. 2002.
Lewis, Beverly. *The prodigal*. 2004.
Lewis, Beverly. *The sacrifice*. 2004.
McCall Smith, Alexander. *La's orchestra saves the world*. 2008.
McMurtry, Larry. *Rhino ranch*. 2009.
Paretsky, Sara. *Hardball*. 2009.
Parker, T. Jefferson. *Iron river*. 2009.
Patterson, James. *The big bad wolf*. 2003.
Patterson, James. *Mary, Mary*. 2005.
Picoult, Jodi. *House rules*. 2010.
Scottoline, Lisa. *Think twice*. 2010.

Shaffer, Mary A. *The Guernsey Literary and Potato Peel Pie Society*. 2008.

Silva, Daniel. *The defector*. 2009.

Steel, Danielle. *Jewels*. 1992.

Woods, Stuart. *Loitering with intent*. 2009.

Biography

Biography follows Fiction, shelved in order of the last name of the subject, rather than author, as shown in the call numbers below.

Montgomery, Alice. *Susan Boyle: Dreams can come true*. 2010. BIOG boy

Eliot, Marc. *American rebel: The life of Clint Eastwood*. 2009. BIOG eas

Jamison, Kay R. *Nothing was the same: A memoir*. 2009. BIOG jam

Kidder, Tracy. *Strength in what remains*. 2009. BIOG kid

Felix, Antonia. *Sonia Sotomayor: The true American dream*. 2010. BIOG sot

Nonfiction

Nonfiction follows Biography, in order by brief call number (topic) and author's last name.

Crawford, Matthew B. *Shop class as soulcraft: An inquiry into the value of work*. 2009. HD cra

Reference

The book below is not in the Large Print area but kept available for consultation in the non-circulating Reference section. This section is in the lower-level Seminar Room, beginning on the wall to the left of the door. Its books are shelved in order of call number.

The Holy Bible (New International Version). 1990.
REF BS.B58

Book Group Selections

In the Auditorium, 10:30 a.m.

Monday, September 5

Courage and Consequences, by Karl Rove

Monday, October 3

Gilead by Marilynne Robinson

Books must now be borrowed from the Bookmobile. They are no longer being held in the BRA Office because some of last year's selections have still not been returned. Please check your bookshelves.

Broadmead Briefs (Cont. from page 6)

Adventures in Learning will kick off its fall program series, entitled “Antiques for Antiques”, with a talk by Gregory Weidman, curator of Historic Hampton, on *American Federal Period Furniture* Wednesday, October 5 at 10:30 a.m. in the Auditorium. Subsequent programs on October 12 and 19 will feature James Abbott, curator of Evergreen House, and Gary Vikan, director of the Walters Art Museum. The series will culminate with a bus trip to Winterthur on October 26.

“**Kitchen Tips**”, a once-upon-a-time, occasional *Voice* column, entitled “A Bonus from Jonas” (Rappeport, that is) is being resurrected with a tip about peaches. “When cutting a fruit that has a pit, such as peach, nectarine or plum, cut around the fruit opposite the crease, not along the crease,” he says. Then twist and one half generally comes off clean so you can remove the pit.

OPERA VIDEO

Friday, September 16 7 p.m. Auditorium

AIDA Giuseppe Verdi

Metropolitan Opera

Starring Aprille Milo and Placido Domingo

The acclaimed 1989 production.

Harry Blumenthal



Let's Dance

Monday, September 12

7 p.m. in the Auditorium

Everyone Welcome

Ted Wilson

Vespers

September 18

4:30 p.m. Main Lounge

Desperate Inhabitants of the “Cave” Survive Summer



By Marcia Reinke

The image above, found while Googling “Images - Computer - Agony”, could be the final panel in a comic-strip depicting the Reinke summer in the “Cave”. The “Cave”, actually a rather nice set-up behind the Seminar Room, probably does not deserve its new name, nor the epithet “padded cell” conferred on it by the BRA treasurer and the editor of *The Voice* who happen to be married, not only to each other, but these days to our respective BRA jobs.

The first panel in the strip would depict Finance Chair John Carnell and Computer Geek Jerry Green convincing the Reinkes why their existing computers should be replaced with big, modern Apples. Other panels might show the Reinkes trying to figure out how to turn on the big fancy new computers, burying themselves in 400- and 600-page “how to” books; yelling at monitors that initially failed to create financial spread sheets and text boxes; and having “pillow talk” at home about creating folders and files.

Other panels would feature teachers at the Apple Store (age of our grandchildren) and Jerry trying patiently or, as in the image, possibly not so patiently, to teach two old timers “new tricks.”

Fortunately, despite umpteen phone calls, emailed pleas for help and dozens of one-on-one lessons in the Cave, Jerry did not choke his pupils....though he did laugh a little too hard at the image above.

End result: no murders. We are pretty much starting to figure things out. Bill not only has spread sheets, he has the BRA taxes done. And you are holding the first Apple-produced issue of *The Voice*.

So here's a Google image of two happy faces.



Country Fair Attracts Kids, Residents, Staff, Visitors

Text and Photos by Sally Bloomer

Peanuts, popcorn, hot dogs, cotton candy, a Blue Grass Band -- all were in the rose garden in June.

The setting was perfect under the big white tent where residents, friends and grandchildren enjoyed a picnic and lots of entertainment. Dan Hall, executive chef, and Jason Jackson supervised the grill. Harriet Ambrose arranged activities for our entertainment. Hallowell residents were escorted by volunteers supervised by Whitney Leber.

Animals to admire and pet highlighted the occasion. Goats, chickens, rabbits, partridge and baby chicks were on display in cages or pens. We learned about the La Mancha goat, the only American-bred goat, raised mainly in California and Nevada. Pam Miller of the Broadmead therapy staff has a goat farm near New Freedom, PA. This is her third year at the fair. She has earless goats and Nigerian dwarf goats whose high butter fat milk is good for making cheese.

The Sunflower Field Farm had an assortment of eggs including pheasant, chicken, partridge, quail and peacock. Quail eggs are speckled and smaller than chicken eggs. Quail eggs, which are laid every day, were served at the royal wedding. Some quail are raised by hunters for sport (horrible thought). Peacocks are raised for their beauty and lusty call.

There was a bees wax cone hive to study, but no bees. The bee population is threatened by a virus spread by pesticides.

There are 150 species of chickens, three of which were on display: Barred Rock, Golden Buff and Rhode Island Red. For the conservationist chicken farmer, chicken eggs can be hatched in a kerosene incubator without heat from mother or electricity.

For the grandchildren there was a bean-bag-throwing hit-the-tiger game and soap-bubble blowing. Shelley Hubbert and Keri Omopariola took turns bouncing Keri's baby to blue grass tunes like *Don't Leave Me in the Poor House* and *In the Hills of Tennessee*.



Above: Sunflower Field Farms displayed a wide variety of eggs.

Below: Mary Ruth Sidwell, Tom and Marilyn Nuttle line up for the buffet. Bottom: Nancy Starnes, Laura Waschler and Eleanor Tillett pose for the camera after polishing off their country fare.





Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected
by Leo and Gretel Weiss

Saturday movies by Jeanne Stephenson

Tuesday, September 6 Potiche (Trophy Wife)

A deft social comedy of the French bourgeoisie, starring some of the country's most celebrated actors including Gerard Depardieu and Catherine Deneuve. After Suzanne Pujol's (Deneuve) husband has a heart attack, she must take charge of the umbrella factory he manages. The resulting clashes between the genteel Suzanne and the Marxist union boss (Depardieu) generate plenty of riotous class conflict.

2010 (subtitles) R 103 minutes

Saturday, September 10 Murphy's Romance

Sally Field, James Garner, Brian Kewin. Emma, a divorced mother, is a horse trainer on a small desert ranch. A pharmacist, and eligible widower, courts her. Then her ne'er-do-well ex-husband rides back into her life. Caught in a triangle, Emma makes the right decision.

2005 PG-13 108 minutes

Tuesday, September 13 My Dog Tulip

Based on J.R. Ackerley's autobiographical novel, this animated tale of a man and his dog features Christopher Plummer as the voice of Ackerley, a middle-aged writer whose life is changed forever when he adopts an 18-month-old German shepherd. And so begins a 14-year friendship filled with all the mischief, wonder and unconditional love a dog can bring.

2009 NR 81 minutes

Saturday, September 24 One Special Night

Julie Andrews, James Garner. Two strangers take refuge in a small cabin during a stormy winter night. Despite their many differences, or

perhaps because of them, they are irresistibly drawn to one another in this classic movie.

2002

PG

92 minutes

Tuesday, September 20 Temple Grandin

Emmy winner Clare Danes stars as Temple Grandin, a brilliant young woman coping with the stigma of autism at a time when it was misunderstood. With the support of her loving family, Temple dedicates herself to learning and becomes a famed animal behaviorist. Her passion for animals gives her a unique ability to understand them, and she fulfills her love of education by teaching about autism and the most humane ways to treat livestock and pets.

2010 (subtitles) NR 120 minutes

Tuesday, September 27 The Apartment

Baxter (Jack Lemmon) has his future all mapped out. All he needs to do is cozy up to the top feeders in the corporate food chain. But his fast track to the executive suite gets short-circuited when he falls for one of the boss's girl friends. The Apartment features top-notch performances from Lemmon and Shirley MacLaine and was nominated for 10 Academy Awards, winning five, including Best Picture. Directed by Billy Wilder. Romantic, understated, witty.

1960

NR

125 minutes

SATURDAY PROGRAMS

7 p.m. Auditorium

September 3

America's Rosa Ponselle

by Elayne Renolds Duke

who knew the famous soprano when she made her home in Baltimore County

September 17

305 years of Rockland Village History, 1706-2011

by Thomas M. Bruggman Ph.D., current president off Rockland Village

Movies will be shown on September 10 and 24
See above

September 11, 2001

By Sally Bloomer

This article appeared in the Voice in November 2001. It also appeared later in a publication entitled Maryland Voices of September 11, 2001. As the only writer who had actually been in New York that day, Sally was the lead-off reader in a program by the same name at the library.

The decision to leave the group after breakfast at the Pearl Street Diner and go to Wall Street to see the opening of the New York Stock Exchange at 9:30 a.m. meant that I was just four blocks from the World Trade Center when Tower No. 2 was hit. Those of us arriving at the elevator on the first floor of the Exchange were ordered out of the building.

On the street looking up at the World Trade Center, we saw flames lapping through the windows. Papers were falling slowly from above and large pieces of metal, not so slowly. I stopped to pick computer printed paper off the sidewalk. I made my way south toward my hotel, the Marriott Financial Center, located two blocks south of the burning building, still not knowing about the plane collision. I stopped in a group to gaze upward with a lady sitting in a chair and a man with two dogs. Where are they now?

Suddenly there was a loud swishing sound. We all instinctively turned away and

started running. I remember thinking “how fast do I have to run to escape this?”

Not long, for in seconds we were enveloped in a cloud of cinders and soot. I kept moving slowly until with my outstretched hand I felt a brick wall and I stepped up on a curb. Nothing to do but stand there until visibility returned. Then in semi-darkness I wandered around wondering if I should head toward the Jewish Museum in Battery Park where I had visited yesterday. That was a pyramid shaped



building built like a fortress. But it might be a likely target.

A first aid van appeared out of nowhere. They pulled us in to sit down while we used inhalators, donned dust masks, and were given bottles of water. They then

suggested that we move

south toward the Staten Island Ferry. I remember thinking that I didn't really want to go to Staten Island, but on second thought it seemed the wise thing to do. As the crowd moved slowly along I almost went down on an incline into a tunnel, but was warned in time. I realized we were on the ferry when it began to move.

When we disembarked, a kind man wrote down the name of the only hotel on Staten Island and directed me toward the blue line. After a long wait and a long ride, I was in the hotel lobby jockeying for position to sign in.. I was 54th on the list and after three hours had a room with a TV set. I had heard about the Pentagon but knew nothing about the plane collisions and collapsed buildings.

Continued on Page 18

SEPTEMBER 11, 2001, continued from page 17

After a sleepless night, at about eight o'clock in the morning, I decided I was never going to get off Staten Island sitting in the hotel room. Down in the hotel driveway were some gentlemen with two cars getting a battery charge. I said if they were going south I'd like to go as far as they were willing to take me. At first they said they had no room. They were going to southern Jersey since their two-day job as voting machine service men had been interrupted. When they learned I had been so close to the tragedy, and just wanted to get headed toward Baltimore, they decided they had room.

We started out on the Jersey Turnpike going north instead of south until the coolest head among us pointed out that the sun was on the wrong side of the car. About one-half hour along, Joe the driver, a retired iron worker, asked me where I lived in Baltimore. "Well actually I live north of the city about 12 miles," I said. Joe looked at Ed, a retired history teacher, and said "we'll take you home."

After much protesting it was settled. I was delivered right to Broadmead's front door. The history teacher asked only that I make him a copy of the computer printed statement that I had picked up after it fell from the sky. It was dated and had the letterhead Marsh and McLennan, an insurance brokerage that employed 1,700 people on the 96th floor of Tower No. 2.

Which is worse? Patches or Pills? *By Sue Schlenger*

There seems to be a new development in the medical community — delivering therapeutic treatment from the outside to the inside. This is done with patches.

First there was the birth control patch. What happens when it falls off because of perspiration or vigorous activity? I think they need to do more research in glues that really work. At least I have outgrown that particular problem. Then there is the nicotine patch to help smokers. I really don't know whether this works when it delivers more nicotine to the craving body. How does that result in abstinence? Now they've come up with an orthopedic patch meant to strengthen bones. This one may be a godsend to us older women and men. We'll see.

I use the lidocaine patches to relieve arthritic pain, but only on the upper body. When removed every 12 hours it hurts a lot when your body hair is pulled out by the roots. Ouch! But they do not reduce pain in those rotor-cuff shoulder problems. Then there are the long-lasting pain medications which are narcotic and hard to obtain. Taking the cover off the patch is a major problem for those of us who cannot even open a package of crackers. When properly attached to the body, they really do the trick.. But you need to apply tape over them to get them to stick for three days and three showers. Unfortunately, getting the tape over the patch stops up the patch and keeps it from working at all. I understand there's an allergy patch as well. Is it applied to the nose? Or anywhere there is still room on the body for another patch?

Daily I ponder these patches. Getting dressed and patched each morning requires an extended period of time. Two lidocaine shoulder patches; one nicotine arm patch; lasting pain treatments on the right chest, plus tape to hold it down for three days; an osteoporosis patch on the belly; and an allergy patch. Who knows where that will go? That makes five or six, patches and you will have to check them all day to see if they are still there. Personally I'd rather take a pill.



Hither, Thither and Yawn

With Foxy Georgia

Here we are staring September in the face, and aintcha glad.

Looking around Broadmead Foxy's seeing things bright and clear. With a new lens implant to get a fresh slant on things, I noticed the pink mouse which Helen Lovelace enjoyed, and the same pink in a jacket on Ginny Cooley, plus the bright yellow dress on Louise Hager, the two red wagons, Albert Laisy and Lyman Anderson. And the yellow shoes on Frances Alden, the marvelous purple shirts on the Maintenance and Housekeeping crew (envy! envy!); the chartreuse jacket on Margaret Proctor, Joan Tapley's splendid glorious red crepe myrtle tree (Pat Lackey has one also); the ubiquitous "designer" green Broadmead T-shirt on the world in general, the smart new paint job on the Toll House, the yummy apricot T- shirt and print jacket on Liz Jackson; the ready-to-match head band (blue) on Sally Rich, and Carolyn Underwood's glossy blue car.

Thank you, thank you, Bernie Anderson for skillfully adjusting the lights on the blown glass circles in the Tower Room. Now, we can really enjoy the various colors and shapes as they were meant to be shown!

Was that an official Goucher table? Helen Davis, Sita Smith, Judith Hundertmark and Rhoda Dorsey and they let Chace sit in as an honorary member.

In spite of that ghastly heat, the Play Readers put on plays in June and July, but took a well deserved rest in August. They would really welcome new readers and directors. So get going kids, Repeats get a little tiresome, and Eli Freedman would welcome you joyfully.

The Barn Sale triad, Smith, Minkowski & Smith did a super job, as always. With thanks to the whole gang helping out so generously, here's a small suggestion from this old gray head. The existing

hours are great, BUT, a large group of customers are unable to shop due to their hours -- i.e. the nurses and the servers in the dining areas. We need to give them a shot at the goodies. How about a late afternoon shift? The last afternoon shift was a success.

How come the tea-drinking French-speaking imbibers closed for the summer? Too hot for hot tea? How about iced tea en Francaise.

Some gardening notes. Didja know Anne Minkowski, the Orchid Lady, has dozens of plants that she has raised? Didja know Cokey Rienhoff has two Harry Lauder Walking Stick bushes in her yard?excellent for exotic flower arrangements. Didja know that Lyman Anderson has his very own compost heap?

Absolve me from guilt, won't forget the quilt. Virginia Schurman has Betty Douglas, Dosia Laeyendecker, Kitty Anderson and Virginia Goodkind working with loads of other designers creating squares for the Broadmead quilt. Watch the Diversity bulletin board for up-to-date news.

Bunky and David Hopkins are now back from Maine. The Olsons are still in Vermont, and Bobby Dunlap in Saranac NY.

As we write, a whole group is back from Chautauqua. Led by Dottie Krug and Ethel Berney, Kitty and Hugh Stierhoff, Jane Earhart, Florence Platt, Barbara Vosburgh, Betsy Schrauder, Peggy Taliaferro among others feasted on the great programs there.

Oops!! outta space!.... 'nuff said!

Open Forum

Friday, September 23

7 p.m. Auditorium

Poverty in Cockeysville

Betty Lee, Board of Directors of UCAN,
United Churches Assistance Network

This program should be of special interest to our community as UCAN is one of five \$2,000 recipients from the Broadmead Residents Association charitable gift fund this year.

Residents Association Elects Officers

Three Newcomers welcomed to Executive Committee



Sandra McClung, Ethel Landis, Elinore Lent

Text and photo by Marcia Reinke

The members of the Broadmead Residents Association have elected 2011-2012 officers, adopted a budget for the coming year, and accepted a new set of Association Bylaws which have been under review for the better part of two years.

Newcomers named to the Executive Committee at the annual meeting in June are Sandra (Sandy) McClung, W-2, Elinore (Elly) Lent, G-5 and Ethel Landis, G-10.

Sandy, the new Associate Secretary, attended West Virginia University, earned an MSW from the University of Maryland at Baltimore, and before two careers at Johns Hopkins, worked for the CIA in Washington and Boston. She has worked at both the JHU School of Public Health and in the Division of Infectious Diseases at the School of Medicine. She and her husband have a son and daughter in the area.

Elly, who takes over as Cluster Coordinator, came to Broadmead from Savannah, but lived with her late husband for 26 years in the D.C. area. A graduate of Coe College in Iowa, she worked for many years in programs aimed at financial stability for women.

Ethel, who has a degree in finance from Towson State, had a 30-year career at Hopkins, and also worked in outreach at St. Matthews Lutheran Church and in finances here at Broadmead. Widowed, she has a son and a daughter. She will serve as one of the two representatives to the Board Trustees.

New to the Nominating Committee are Elborg Forster, Penny Partlow and John Robbins.

Continuing on the Executive Committee are Kitty Stierhoff, president; Tom Nuttle, first vice president; Susie Fetter, second vice president; Linda King, secretary; Bill Reinke, treasurer; Hyko Laeyendecker, associate treasurer; and Bob Davies, the other representative to the Broadmead Board of Trustees.

The slate of officers was presented by Betsy Schrauder, chair of the Nominating Committee.

VOICE OF THE RESIDENTS

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